

LOGOS II

The Word of



Harpeth Hall

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American Crisis: Two Views on Kosovo

by Katie Hill '00

God bless America. We live in a wonderful nation where we can say, wear, and believe what we want. We are the most powerful nation on Earth. Wow—sounds pretty arrogant. I doubt, though, that anyone would argue with this claim. So the question remains, are we, America, as the only remaining superpower, obliged to be the world's watchdog? Is it our job, or even our prerogative, to police every country and rescue the ones that are oppressed?

For many people this question sums up our involvement in Kosovo. It isn't fair, they claim, that we seem to arbitrarily pick and choose which tyrannized people we help. If it's Monday, it must be Somalia, if it's Tuesday then it's Kosovo, they say.

Kosovo is not just another frivolous policy on a long list of failed interventions in foreign countries. Of the many justifications for NATO's military action against Yugoslavia, four main reasons stand out.

Perhaps the most pressing issue in the Balkans currently is the threat of greater war. Yugoslav President Slobodan Milosevic seems to have a vision of a "greater Serbia," dating back to the beginning of Serbia's 1991 war with Bosnia. NATO must prevent the current aggression from spilling over into the rest of Europe, as it presently threatens to do. Serb troops continue to terrorize Albania and Macedonia, and several weeks ago they actually briefly invaded Albania, only to be pushed back. Why is this pertinent to Americans? In a broad sense, the United States is both a North American and a European nation. The twentieth century and two world wars have indicated that the welfare of Europe is intimately tied to the well-being of America—culturally, socially, but most importantly, economically.

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by Lesley Foglia '00

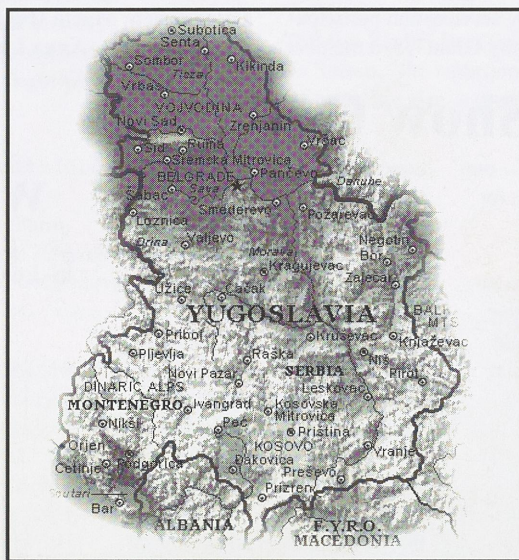
As I sit in class listening to girls supporting our military efforts in Kosovo, I keep my mouth closed because I know I'm in the minority opinion and don't want to be the subject of class interrogation. It is my opinion that the United States military should not be in Yugoslavia trying to bomb Milosevic into submission. What I think that girls who support NATO don't realize is that the United States doesn't take good care of their veterans. Take Vietnam, for example. Soldiers suffered from Agent Orange poisoning and received no relief from the government. The recent Gulf War has left thousands of veterans suffering with no cure from Gulf War Syndrome. The government has made no acknowledgment of the illnesses or recognized the need for a cure. Look at the VA hospitals the veterans can attend—they are notorious for being filled with sub-par physicians.

Many may argue that the ethnic cleansing occurring is the strongest reason to be in Kosovo. I also understand that it is a tragedy, but I feel that we do not have to put our soldiers in danger to help them. I believe that after a while with trade sanctions in effect,

the Serbian troops might realize that they cannot afford to keep waging this war. If we only helped in the aspect of relief efforts (and not bombing their cities to destruction), we could save the lives of our servicemen and women and spare any future POW's.

I feel that we have many more problems at home that need to be solved before we start helping the rest of the world. Millions in this country are hungry and malnourished, and we are spending billions of dollars per day to bomb Yugoslavia. If the United States could claim that there was nothing that needed to be improved at

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Maxwell to Become Dean of Students

by Emily Cummings '99

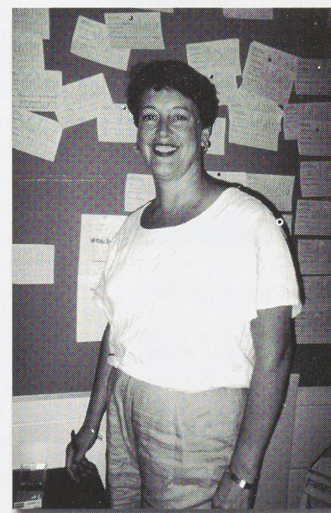
It was recently announced that Mrs. Marie D. Maxwell will become the Harpeth Hall Upper School Dean of Students next year. This is a new position that comes with Mr. Chapman's departure from his position as Director of the Upper School. Mr. Chapman's job has been broken down into two positions: one is the Director of the Upper School, and the other is the Dean of Students. The Dean of Students is responsible for the non-academic concerns of Upper School students. Mrs. Maxwell's duties will include overseeing general student conduct (through the monitoring of attendance, uniforms, etc.), serving as faculty advisor to the Student Council,

organizing student retreats and orientations, coordinating student parties and fundraisers, supervising clean-up, and working with any exchange students.

Mrs. Maxwell graduated from Harpeth Hall in 1964 and from Southern Methodist University in 1968. She and husband Porter have two children, Kemp and Ginna, who graduated from Harpeth Hall in 1992. Mrs. Maxwell has had ample employment and volunteer experience to prepare her for her new position as Dean of Students. For the last two years, students have seen Mrs. Maxwell frequently in the halls of Harpeth Hall or in her office, as she has served as assistant to Mr. Chapman, managing the detention system and organizing clean-up, study halls, and

faculty advising. Prior to her work at Harpeth Hall, Mrs. Maxwell was the Director of Development at Franklin Road Academy, a position which she held for five years. She has also served on numerous charity boards and event committees in the Nashville community.

Mrs. Maxwell brings to her new position a cheerful smile, a pleasant disposition, and a love for the students of the Upper School. Her life philosophy is reflected in her own words and actions every day. She states, "In life, if you are pleasant to be around and you are dependable, you can do almost anything...a lot of doors seem to open. Life is a balancing act of being efficient and fun."



Lesley Foglia made assistant principal viola (2nd chair out of 12) via auditions in the TMEA (Tennessee Music Educator Association) All-State Orchestra. She competed against string players from all over Tennessee and won a very high rating. Lesley will also attend the Interlochen Arts Camp, a very intense and selective music study/experience this summer in Michigan.

Haley Barnett has received a Gold Award for her drawing and **Kate Souder** has received a Silver Award for photography at the National Scholastics Art Awards in New York. Haley's artwork will hang in the Corcoran Gallery in Washington D.C. this summer in a special Scholastics Exhibit.

Ashley Smith is one of 51 Middle Tennessee students to receive The

Bootstrap Award given by Shoney's. This award recognizes outstanding high school seniors who have demonstrated courage in overcoming hardships while continuing their activities in school, church, and community.

Amy Campbell and **Katie Hill** have been chosen to attend the four day "Salute to Excellence" Program in Washington, D.C. sponsored by the American Academy of Achievement. Amy and Katie are being honored along with about 250 students nationwide for their high level of achievement in academics and also in some combination of athletics, extracurricular, community service, and participation in the arts. Amy Grant '78, a member

of the Academy of Achievement, is sponsoring our students.

Maria Gumina received a full-tuition scholarship to Emory. **Brie Brown** received a full-tuition softball scholarship to Northwestern. **Katy Manier** received a full scholarship to Furman.

The HH Academic Bowl team recently competed at Vanderbilt, doing a great job against several ranked teams, including the Oklahoma state champions. In addition to three victories, HH kept within striking distance in our remaining matches. Congratulations to **Anna Guengerich, Maria Gumina, Katie Hill, Lena Kravtsov, Anna Lappalainen,**

Alexandra Littlefair-Molin, and Ariel Tobin for representing our school so admirably.

Stephanie Beatty, Sarah Fleming, Dacia Beard, Michelle Gaskin, Christin Mills, Cory Chockley, Kate McCague, and Nina Kumar attended a three-day Youth Legislature with more than 800 students statewide. Dacia Beard and Michelle Gaskin were awarded best bill in the Blue House—their bill proposed that schools be established in all Tennessee Juvenile Correction institutions. Nina Kumar was recognized as one of two Outstanding Statespersons in the Blue House for showing superior understanding of bills being debated, procedural points, and the nature of good statesmanship.

Maryanne Warner is a nominee for the Mary Catherine Strobel award, one of Nashville's most prestigious volunteer awards.

Doing The Hall Proud

Student Artists Show Off

by Maria Gumina '99

The gallery was comfortably crowded Friday, April 30th, as students, teachers, parents, and alumni visited the Student Art Show. Art and photography classes have been diligently preparing for the last few weeks—and to a lesser extent throughout the entire year—for the annual Student Art Show. Mr. Goodwin explains that while during the year most of the art students' efforts go into the process of producing the art, the Student Art Show is a chance to go a step further and consider the logistics of producing a "show quality piece" and preparing it for presentation.

Last year there were

two art shows in the spring—one for AP Art students and one for all other classes of art and photography. This year, however, it was decided that all art classes would display their work in a single show. While this arrangement required that each student only have a few pieces on display, some felt that the quality of the art was better because students and teachers were forced to be more selective. Next year it will return to the two-show format.

This year's artwork consisted of photography, painting, drawing, sculpture, and collage—as well as a few other works of art that defy classification. Each AP Art student displayed works in her chosen

concentration. These themes ranged from women to saints to tea. The advanced photo classes displayed hand colorings, photo mosaics, and collages, as well as straight photography.

Since the art show, several classes have visited the gallery to write about the art displayed there, and many of the middle-schoolers have e-mailed messages to the student artists about their works. "I really liked the way you used color in your painting," wrote one 5th grader to an upper school student.

The art show will remain up until the end of the school year. Art students and teachers encourage you to take a few moments to look around at the impressive art of Harpeth Hall students.

Brown Honored with Basketball Award

by Lesley Foglia '00

On Wednesday, April 21, senior Brie Brown received a special honor only given to one basketball player in Nashville—the Moss Oliver Award. "I didn't even know I was nominated," Brown admits. On Monday she received news that she had been one of the three finalists, and at a luncheon Wednesday she found out that she had in fact won.

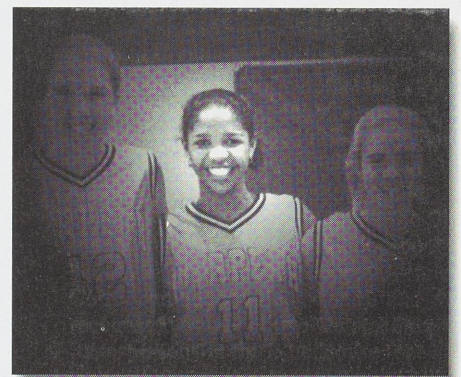
"I am so proud of Brie in being selected the winner of the Moss Oliver Award. This award is special because it's not just a basketball award—it's about what we are at Harpeth Hall: excellence in the classroom, in the community, and on the playing field or court," HH basketball coach Chip Fridrich enthuses.

"Brie was the heart and soul of our basketball team. She really did a great job of making this team a family as she bridged the gap between the older and younger players. If you really look at it, our team was pretty young. She realized that and came into her own as a team leader," Fridrich continues.

Basketball isn't the only sport Brie plays at Harpeth Hall, she also participates in soccer and softball. In fact, she will be attending Northwestern

University this fall after receiving a full softball scholarship. "I've wanted to go to Northwestern since my freshman year in high school," Brown says.

Her face lights up as she explains her passion for



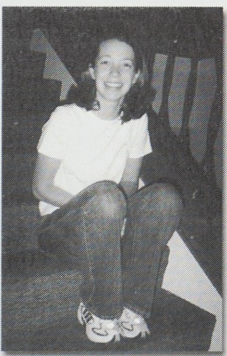
softball, "Once you step out onto the sand, it's a whole new world. It's not a contact sport, but it's an intense sport, especially because it depends on what kind of pitches you give. It's completely unpredictable."

Brown has been playing softball since the age of four and pitching since nine. "Being the pitcher, you pretty much control the pace of the game. If I want the second baseman to get it, I know what pitch to throw to the batter to make it go that way," she explains.

At Northwestern Brown plans to major in civil engineering. "It's mainly figuring out what the best way to build something would be. It's a

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Volunteer of the Year: Maryanne Warner



by Emily Cummings '99

Logos II wishes to honor Maryanne Warner as the Harpeth Hall Volunteer of the Year. Maryanne is a senior who has demonstrated outstanding leadership this year as president of the Harpeth Hall chapter of Key Club International, a community service organization.

As president of Key Club, Maryanne has devoted over one hundred hours of her time to organizations and various volunteer projects and participated in numerous activities, as well. She has lined up frequent volunteer opportunities each month for Key Club members, including Fall Fest at Belle Meade Mansion, a walk benefiting the Juvenile Diabetes Foundation, and trips to Belcourt nursing home. Maryanne has poured most of her energies into preparations for Harpeth Hall's second Habitat for Humanity home, whose construction is set to begin on August 20, 1999. She has ventured into the Nashville community to raise funds in support of the Habitat house, led HH and MBA students in Habitat committee meetings, and has stayed on top

of everything with the excellent organization crucial to such large projects. Maryanne, who says that her favorite service project this year is the Habitat planning, has been an active volunteer throughout her Harpeth Hall career. She also served as Key Club representative her sophomore year and Key Club vice-president her junior year. When asked about her community service experience at Harpeth Hall, she remarked, "Harpeth Hall offers so many opportunities; you can do whatever you want to do. That's the thing I like the best." The Harpeth Hall community owes Maryanne a thank-you for giving of herself so freely as Key Club president this year. Her compassionate spirit and enthusiastic attitude should be emulated by us all.

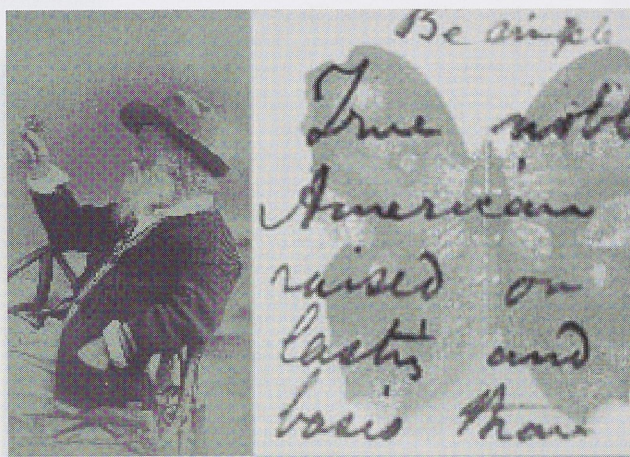
Focus on the Classroom: AP English

by Alyssa Abkowitz '00

The shaded grass of Souby Lawn cushions the AP English class while Whitman's "Crossing Brooklyn Ferry" spurs on their minds. The girls are laying on their stomachs and resting against their bags, books in hand. Joe Croker, sitting cross-legged in his bold, black suit, begins the class with, "Did anyone find the poem simple?" When he hears a reply of yes, he exclaims, "Good!"

Welcome to AP English. From Faulkner and Shakespeare and to Moby Dick and in-class writing exercises, this exclusive class of seniors has stretched themselves to the edge.

As they unravel Whitman, the girls start simple. Croker asks, "What is one word that describes this poem?" Helana Anderjack replies with the word "time" and they go from there. As the poem is explicated, Croker's voice fills with excitement, his hands furiously picking grass while a huge smile bursts from his face. He raises himself to a kneeling position. He begins throwing out more questions, asking what



demand Whitman places on the reader, what makes this poetic, and what the poem is about. Croker then proceeds to invite everyone to jump into the discussion,

making the entire class a poetic exploration. They untangle the structure and meaning, allowing the poem to speak to everyone in the past, present, and future.

Midway through the analysis, Croker states, "Ladies, this is the most unusual poem we've ever read, even though it's the most usual." The girls ponder the statement and after scrutinizing the idea, agree. Whitman has taken the class on a grand tour, into his personal life and into his readers' lives. As the bell rings, Croker exclaims, "Oh, don't leave yet. . . y'all don't have to go!"

The AP English class has had many prevalent insights and bundles of laughter this year. Mr. Croker has made each girl push herself to her limit, always asking for more when given an answer. He and his

class have taken an ordinary curriculum and made it extraordinary, extracting the most out of the literature, teacher, and students.

Lady Midnight Bids Farewell

by Lady Midnight '99

With the end of the school year plainly in sight, no one needs any more advice from me. No more money problems, relationship troubles, or stress management issues. No more bad luck, bad karma, or bad hair days. No more stormy skies or bumpy paths—it's all smooth sailing from here on out.

No, the time has come for me to move on. Other mortals need my guidance now, and though I have loved serving the students, faculty, and staff of Harpeth Hall, it's time for the light of Midnight to shine somewhere else. And though you may not see me, I'll still be here. I'll always look out for Logos II and all the members of the AP English class—especially Maggie Holt, my biggest fan. And the next time you're in trouble, remember that Lady Midnight is watching over you.

I'd like to give special thanks to my earthly connection Maria Gumina and all the current members of Logos II, including our muses Baba Dass Springman, Dr. Deepak Coopra, and don Jose de la Prensa. I'll miss you all. Saying farewell is always like a stale box of chocolate—bittersweet.

Just a few more pieces of advice before I go: love your friends, enjoy the present, and eat more ice cream.

Here are some of my favorite horoscopes from the past year for your enjoyment. Alvitazen, your favorite spirit guide.

~ Lady Midnight's Greatest Hits ~

Gemini (May 21 - June 21)

Better safe than sorry? Not this month. Step out of the bounds you've set for yourself and let Risky Business be your theme. Take a chance, do something spontaneous. Do you think Picasso got where he is by coloring inside the lines?

Cancer (June 22 - July 22)

Feeling the urge to make a change in your life? Well, don't rush into anything. It's slow and steady wins the race this month. It may be time to do some spring cleaning, but make sure you've thought it out before you throw it out.

Leo (July 23 - Aug. 22)

Your life is colorful. Your interests range the spectrum, and you aren't afraid to try something new. But be careful not to try so many different things that you can't enjoy them. Variety is wonderful, but as any artist could tell you, if you try to mix too many colors together all you end up with is mucky brown.

Virgo (Aug. 23 - Sept. 22)

Descartes, although often misquoted, had a point when he said, "I think, therefore I am a Virgo." Thinking is one of your best assets, but it can also be your weakness. Try switching frequency from brain waves to cardio-grams. In other words, follow your heart.

Libra (Sept. 23 - Oct. 23)

Like the bridge between A Rock and A Hard Place, this month you get to

be the mediator between two opposed friends. No matter how hopeless it may seem, all you need to mend the bad blood between them is the negotiating skill of a UN Peacekeeper and the calm toleration of a Zen Buddhist. Simple.

Scorpio (Oct. 24 - Nov. 21)

Things feel a little overwhelming this month, but just think of yourself as the graph of sine. Sometimes you dip below the x-axis into negative quadrants, but soon your curve will have a much more positive slope. It's just a matter of finding the right coordinates.

Sagittarius (Nov. 22 - Dec. 21)

Thomas Edison tried 147 kinds of wire, string, and hair before he found the perfect material for the filament in his light bulb. And did he complain or get depressed or give up after days and nights and weeks of miserable failure? No. He kept trying and voila—light! So be persistent—you never know when your 148th filament will come along.

Capricorn (Dec. 22 - Jan. 21)

Stop looking for your self-image in the fun house mirror. This wiggly-squiggly picture is not who you are. Be proud of your uniqueness, not so humble that you can't accept a compliment. You are successful and interesting so don't let modesty distort your true reflection.

Aquarius (Jan. 22 - Feb. 18)

Lacking the ability to mate and reproduce, the worker bee spends 75% of its entire lifetime making honey. Take a

lesson from the lifestyle of the bee and don't let routine turn into monotony. Find a way to spice things up: try a new meal, buy a new outfit, or talk to someone you never have before. Take the initiative and rise above the drones around you.

Pisces (Feb. 19 - March 20)

You feel the urge to flout your feathers this month, but unlike the peacock and the African jugneck spider, you don't need to show off your bright colors and exotic dancing ability to get what you want. Just being yourself is quite enough to impress the other members of your species.

Aries (March 21 - April 19)

People around you may be making waves, but that's no reason for you to drown in the turmoil. Just follow the example of Bob the Surfer Dude. Grab your trusty surfboard, lather on some SPF-15, and confront that giant wall of water. All it takes is a little fancy footwork to stay afloat.

Taurus (April 20 - May 20)

Take a moment to view the many road signs you encounter every day. Aside from their symmetrical shape and pleasant hue, these signs can also give helpful advice. Let "no left turn" remind you not to stray from the road ahead of you; think about how you can put a "stop" to something negative in your life; and everytime you see a sign marked "road closed" remember that there is always some other "detour" to get you there.

It is not the Shape, it is the Journey

by Katie McKinley '01

Last weekend, forty-one dancers grades 7-12 ended a long, hard journey. There were many obstacles along the way, but the dancers overcame them and surpassed all expectations. With the leadership of seniors Kelleigh Bannen, Beth Bishop, Catherine Boehm, Dearing Davis, Amanda Dixon, Evyn Fuller-Smith, Susan Harris, Irene Jackson, Katharine Parish, Caroline Richardson, Lindsay Voight, and Kit Wilkinson, however, the journey was not as hard as it otherwise might have been.



Ballet kicked off the evening with Blue Suede Shoes, and the modern company followed with Seven Clans Celebrate the Green Corn. The jazz ensemble impressed us with "Love on Ice," while the tap company blew us away with "...And All...That...Tap." The modern ensemble inspired us with "Conciliation," and the jazz company finished off the evening with "Jump Jivin'." Each of the pieces was complicated and difficult, yet the dancers put sickness and sleep aside to ensure a great show.

As their journey ends this year, the dancers give a thank you for the incredible instruction of Leslie Matthews, Stephanie Hamilton, Tina Cowlyn, and Pam Atha, as well as to mothers Ruth Parish and Janie Andrews and tech director D.J. Ranta. Without them none of this would have been possible. A loving farewell to the seniors; you shall be missed. Thank you for teaching us that it is not the shape that counts, it is the journey!



It's Like... You Know... a Hit

by Lesley Foglia '00

The premise of *It's Like... You Know* (Wednesdays at 7:30 p.m. on ABC) surrounds a group of friends—most of whom met each other in the first episode.

Arthur (Chris Eigeman) is a New Yorker to the core who is visiting L.A. for two months to write a book about how much he hates L.A.

While in L.A. Arthur is staying with his former college roommate, now millionaire Robbie (Steven Eckholdt). Robbie obtained his fortune by

marketing the Jewish holiday of Yom Kippur by creating "Pay-per-Jew" television which allowed people to watch worship services in their own home. Robbie lives in the guest house of another millionaire, Shrugge, his money coming from his family ties.

Next door lives Jennifer Grey, yes, the Jennifer Grey from *Dirty Dancing*. She portrays herself, and the show deals with the struggles she has gone through as an actress, including getting a nose job to advance her career.

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A Trip to Fairy Land

Actors entertain us in *A Midsummer Night's Dream*

by Molly Kaplan '00

As Shakespeare writes in his play *As You Like It*, "All the world's a stage," and on the weekend of May 6th it seemed like all the world was gathered at MBA's stage to see another of the muse's comedies, *A Midsummer Night's Dream*. As far as language and plot, the play was in strict Shakespearean form. The rest of the play, however, had quite a different



feel. Whether it was Oberon's explosive, P-Funk enhanced entrance, Titania and the fairies' lullaby, or Bottom's gymnastic splits at the end of the performance (though personal credit must be given to Dave Farrell for that talent), the play was a departure from traditional interpretations. Harpeth Hall actresses Allyson Foreman and Kelleigh Bannen were great in the parts of Helena and Hermia, Anne Rankin had a regal performance as

Hippolyta, Audrey Ball was enchanting as Titania, and the fairies, including Meredith Barton, Ellen Fuson, E.A. Manier, Kate McCague, Liz Edwards, and Melissa Pinsley were equally entertaining. Credit also must be given to the wonderful performances from MBA, including the talented Puck (Jonathan Tam), and the achingly funny mechanicals. Thanks to the cast and tech crew for a great show!

An Evening of Song

by Helana Anderjack '99

On the evening of May 4, voices rang throughout the auditorium, and instrumentalists recreated the genius of Bach and Mozart—all during the annual Harpeth Hall Spring Concert. These young women and girls invoked a felling of renewal and utmost peace. Saint Cecelia and Apollo surely could never compete with the talent displayed by the whole of the Harpeth Hall community!



The program was lengthy, but it was only a sampling of the musical undertakings that girls at HH participate in. The program was shared by elementary and high school students, who were even joined by MBA gentlemen (7-12 graders) playing in the orchestra. The evening commenced with an ensemble of 5th and 6th graders and then the 5th and 6th grad Instrumental Ensemble. It proceeded with two selections by Mozart and Hadyn that the HH/MBA Chamber Orchestra played. They were joined by former HH track coach, bassoonist Ms. Jan Barton. This year, she conducts the 7th and 8th grade jazz band at MBA. Next the 5th and 6th Grade Chorus sang two songs, one of which (by Lilian Moore, John Masefield, and E.E. Cummings) was poetry cleverly put to music by Ms. Rothrock. The piano duet "Reflections" played by Sarah Lovett (6) and Jamie Gordon (5) promised followers to Marian Ross; we need many more like

her! Wooden percussion instruments, finger cymbals and various sized xylophones were played by the 5th grade music class and were accompanied by Ms. Calloway on the piano.

Louisa Glenn (8), Mary Chisolm (8) and Dru Nelson (7) played Grieg's uplifting "Peer Gynt Suite." The 7th and 8th Grade Chorus, directed by Ms. Rothrock, sang "Your Friend Shall be the Tall Wind" and were then joined by Vocal Jazz for "Seasons of Love" with Elizabeth Warner and Cari Johns singing solos.

The first movement of Bach's Concerto in A Minor was beautifully played by violinists Ciana

Pullen (9) and Margaret Martin (10).

The Upper School Chorus directed by Miss Calloway sang three spirituals and a beautiful rendition of Rogers & Hammerstein's "Cinderella." The reduced women's choir, composed of students who devote an entire period to chorus three days a week (the others stay for thirty minutes three times a week), sang "You are the New Day" a cappella.

Glorious and spectacular—the first two words to come to mind when the String Quartet (Bannen, Foglia, Levy, Li) played the Allegro and Rondo movements to "Eine Kleine Nacht Musik" by Mozart. This passionate group always makes playing their instruments appear easy. They certainly were glorious and spectacular!

"Joyful, Joyful"—could we ever imagine such talent! Dressed in black with spots of red, the HH Vocal Jazz Ensemble sang "Joyful, Joyful" with Katie Howell singing the solo flawlessly.



Close to Perfect: HH Tennis

by Blaire McMeans '99

The tennis team began their season slightly skeptical of what the year would have in store. Not only was the coach, Miss Laura Hays, new to Harpeth Hall Tennis, but so were five of the starting players. Having graduated three players in last year's starting lineup and losing two more players at the beginning of the season, the team didn't quite know what to expect. This year's lineup has consisted of three freshmen, four sophomores, one junior and two seniors. Both the number one and two singles players struggled with injuries, which only made the season more exciting. Although young, the team has proved to be equipped for victory.

Harpeth Hall's tennis team lost only one dual match this year to Baylor—the reigning state champs. The young squad went undefeated in both their region and district, making them the 1999 Middle Tennessee team region champs. In the individual tournament, freshman Kendell Fort and sophomore Elise Hagan

competed in the singles championship. Sophomores Rachel Chisolm and Lauren Trent placed second in the doubles championship, losing to team mates Blaire McMeans (senior) and Hayden Morel (junior) in the finals. Both Harpeth Hall doubles teams earned a place in the state tournament that will take place in Chattanooga beginning Wednesday, May 25th. With a solid year at number one doubles, including the Chadwell Invitational title, McMeans and Morel anticipate big results at the the state tournament.

The entire team will travel to Memphis the week of May 17th to compete in Sub-State. This match against St. Mary's will determine whether or not Harpeth Hall will be one of the four schools in the state team competition, held in Chattanooga. With strong upperclassmen leadership on and off the court, backed by a superb group of underclassmen, the chances are high. Anxiously awaiting the next few weeks, the tennis team hopes for a stellar ending to a super season.

Softball Squad Aspires to Greatness

by Lynn Crabtree '99

Softball. "It's what gets inside you, what lights you up."

A true statement eloquently voiced by Tom Hanks in *A League of Their Own*—a film commonly quoted on the Harpeth Hall softball field.

Add a new recruit to the returning six diehards, and the audience jumps when these seven seniors lead the Bears out to work on their own rocksolid field.

The 1999 Harpeth Hall softball team began its year in full force. But, as with any sports teams, it has had its ups and downs.

At press time, Harpeth Hall had a record of 12-12 overall. But the season is still young, and the Bears are eager to improve their game.

We have set individuals goals to aspire to, but most importantly, we have

discovered that team unity has become our greatest asset. Everyone on the team holds fast to the belief that anything is possible if every link pulls its own weight.

Harpeth Hall has learned this lesson well in the past five years, as the team has evolved from a team that produced a season in which not even a single game ended in victory to one that actually makes the game interesting again.

The leaps and bounds taken by this program are astounding. And if this year's team has anything to say about it, more is to come.

The future looks promising, but even if the team somehow manages to fall short of its goals, it has luckily already had enough fun to last a lifetime.



by Emily Cummings '99, Katie Hill '00, and Maria Gumina '99

Last Tuesday, May 18, the track team left its competition in the dust at the preliminary Region Championships. Meg Fox won the high jump and Tricia McWilliams was the runner-up, with both qualifying for the state meet to be held at GPS next Saturday. Sophomore Cayce McCain won the long jump and Jamie McGee took second in the 3200M to also qualify for the state meet.

The running finals for the Region will be held this Friday; the team will attempt to qualify for every single running event at state. A number of girls have qualified for the finals and will be running on Friday, including Elizabeth Ballard, Katie Beesley, Emily Clark, Ann Ezell, Meg Fox, Katie Harrell, Kara Hufstetter, Abigail Markham, Cayce McCain, Jamie McGee, Lisa McWilliams, Megan Newman-Miller, Kathleen Serck, Jaclyn Thompson, and Neel Webb.

The track team as a whole has breezed by its opponents this season, losing only one regular-season meet. In the post-season, the team placed second in the Doug Hall Relays, and won the Gallatin Combined Relays with MBA. Cayce McCain was named the MVP Girl at the Gallatin meet.

The girls have been lead to success by Coaches Susan Russ and Jack Henderson. At the Athletic Banquet last Wednesday night, seniors Ashley Fairey, Markell Lewis, and Sarah Lodge, among others, were recognized for their dedication and leadership throughout the season. The track members have enjoyed their success as individuals and as a team, and are looking forward to their last two weeks of competition.

HH Track Sets the Pace



special note of recognition

In the busy spring sports season, it's easy to overlook an activity that has recently emerged on the scene, but the *Logos* staff wants to applaud Harpeth Hall's newly formed lacrosse team. You have performed beyond all expectations in your two games this year!

I, **Amanda Dixon**, hereby leave

- TyTy's love to Keely Robeson, Laura Mac, Sarah Hargrove, and Anne Rankin
- A long shower and Calgon to Joanie McEnery
- A vacation to L.A., a trip to SATCO, and a slumber party to Kristina Hoge
- A banana telephone to Kelley Anne Andrews and Christie Caldwell
- A lucky green leprachaun to Cathy Crafton
- A visit to A+ nails to Allyson Foreman
- A mustang to Emily Priest
- An A+ in Spanish and my shampoo to Jessica Lundin
- "Clarity" to my Spanish IV class.

I, **Michelle Wright**, hereby leave

- A functional car to my dear sister, Ashley, who has had far too much trouble with the Ole Jimmy.
- Good luck with the men to Casey Taherian.

I, **Becca White**, hereby leave

- The wonderful and treasured song "YO DJ PUMP THIS PARTY" to my favorite little junior...Katie Bug/Katie Howell. Great luck next year. I will miss you.

I, **Lindsay Scruggs**, hereby leave,

TO EVERYONE THAT I LOVE DEARLY AND WILL BE VERY SADDENED TO LEAVE...oh, i am getting choked up, farkclept or however you spell it... :(boo hoo hoo....anyway, i bequeath the following lot of wishy washy phrases - titles - and gifts to the following:

- Rose Robertson: "Rose, you are so paranoid!" - "Shy" - Sam and Zoe's - "Light of Some Kind" - About 20000 dollars in Monopoly money (I owe you), - "The Puppy Episode" - "My god Rose, you think you have enough glitter?" - some zines.
 - Cara Himmelfarb: "love means never having to say you're sorry" - "have you seen 'playing by heart?'" - Enter Sandman - Landslide - Stevie Nicks and her platform boots.
 - Netta Levrán: a date in the park with Joe
 - Kristen Skruber: some lovin' from Courtney Love
 - Victoria Littlefair-Molin: some more blue hair dye - pink stars of tinsel
 - Kathryn Larson: The title of Special Agent Dana Scully of the Harpeth Hall district of the Federal Bureau of Investigation. - a bullfrog named Jeremiah - Poopiehead -some of Scully's hamster babies, you can name one Emily...
 - Thea Dickerson: Another year in Spanish Class
 - The Loser Lunch Bunch: Another Loser year!
 - Legare Vest: a breakfast that we arrive to sometime in the same vicinity of time; (hey, i'll be lucky to get there at all) :) - i also leave you my rantings and ravings of the "X-Files" - my butterfly clips - a promise of EVEN MORE Stevie Nicks tapes, wa ha ha!!!!!! ;)
 - Janette Fox Klocko: I leave you Bebe Neuwirth and Barbra Streisand - and my love for "you-know-who" :)
 - ME: happiness, i hope :)
- LOVE AND KISSES TO ALL!
- (MY SPECIAL QUOTES, THOUGH HIGHLY UNORIGINAL:
- "I will remember you, will you remember me?" "I will not forget you, nor will I ever let you go." (Sarah McLachlan) "Well, you got to have friends, the feelings oh so strong, yeah you got to have friends, to make the day last long." (Bette Midler) and at the risk of sounding just a bit more cliché: "Memories, light the corners of my mind, misty water colored memories of the way we were...."

I, **Sara Beesley**, hereby leave,

- Katie Beesley, Dr. Jack's American class and the family jewels, should they every turn up.
- Laura Snyder, all fruitcake and bitterness. Don't take it out on yourself though.
- Rachel Wieck, Anne Rankin, Laura McAlister, and Keely Robeson all Ty-Ty stalking responsibilities. Keep the Ty-Dar turned on!
- Bahar Azhdari, all my overdue Spanish homework; can you get it in on time?
- Ashley Wright, Helen Martin, and Alice Orman, new older sister responsibilities. Keep an eye on my sister for me too, please.

I, **Susan Harris**, leave

- My position as Blacklist president to Kelley Ann Andrews.
- Amanda Norman the sweet aroma of Old Spice.
- My boy-craziness to Meg Fox.
- Cathy Crafton my pole-dancing abilities.

I, **Peyton Waggoner**, leave

- The ability to make a frosh cry to Reed Harrison.
- to Catherine Johnson I leave the "spank it" move.
- My status of princess to Kate Lainhart, as well as my ability to shoot off my big toe.
- Molly Moore I leave my six-pack of Kool-Aid.
- Ms. Schulkin my purple marker and a koosh and lastly I leave my night job @ Déjà vu to Rachel Wieck.

I, **Martha Grace Orman**, do hereby leave

- Ty-Ty, the Ty-dar, and a daily Ty-Ty drive by to Keely Robeson, Laura Mac, Sarah H., and especially Anne Rankin. May it remain a permanent tradition.
- Sarah Hargrove, cheesy 80's tunes, Michael Jackson's "Black or White," every mean boy I've ever encountered, all my old English papers, Yom Kippur, and my favorite dreidl.
- Keely, I give the ability to do questionable things at noon time, for no apparent reason, and my other favorite dreidl.

To Anne, I leave rides in Fogie and the right to do crazy things downtown and an iron lung.

To my little sissy Malice, I gladly pass down Francois and the fam, our crazy home life and Fleetwood Mac's "The Dance."

To Rachel Wieck, I leave your brother (you know his name) and all those really suggestive dance moves.

To Kelley Anne, I leave you the Con-Man, even if you don't want him.

I, **Bunny Stream**, do hereby leave:

- Grace Richardson-- I leave our swimming ride tradition-- dance party there and back.
- Anna Russell Kelly-- I leave the "Turtle-Speed Lane"
- Jessica and Erika-- I leave Kim's room.
- Sandy McCain-- I leave Josh Edwards. Trust me, honey, you can have him!
- Jannica-- I leave crazy and wonderful times for Winterim 2000.

Sigrid-- I leave you Ren's companion (you know which one). But, I have him reserved for later.

Emme-- I leave you an amazing senior year, limitless visits to see me, and my eternal love and friendship. You are so special to me.

Janna-- I leave you the talent of overcoming your special fears. You're like a sister to me and I love you.

I, **Helana Anderjack**, do hereby leave:

- Lesley Foglia, Marjorie Levy, Katie Christenberry, Shirley Li, Ciana Pullen, the joy of Friday orchestra rehearsals.
- Katie Christenberry, our three finger salute and scrunch.
- My "spot" on the floor in Dr. Jack's room to be immortalized in marble, flanked with fresh flowers daily and inscribed: "This is where Helana sat - too often."
- Katie Howell my honor of four year senior choral member.
- My Bio friends -- Anna, Katie, Kerry, and Sarah -- the best next year because you've worked hard enough.
- Kerry Bartoe the pleasures of running the Outdoors Program and good weather for ALL of the weekend trips.
- To all Outdoors fanatics the joy of weekend trips - don't forget the Farley's!
- Meredith Barton, Seema Kanwar, Lena Kravtsov, Jenny Paris-cossu, Courtney Thomas, Erin Williamson the excitement of chess with Croker.
- Everyone who was my friend, my mentor, my believer, the greatest joy on this planet and the knowledge that you made my life better.
- My teachers and other faculty, the knowledge that you taught me a tremendous amount and that I learned enthusiastically, even though I did not always show either.
- Everyone -- smiles, laughter, and greetings in the hall.

I, **Lindsay Voigt**, being of sound mind and body, do hereby bequeath the following:

- To Emme Simpkins, my secret locker candy jar. . . may it be full forever!
- To Deans Hill, Campbell, Kaplan, and Allen, leadership of the H.C: you know what you're doing— and remember, you're the dean.
- To Miss Kaplan, Hey. . .what can I say? 3rd period bathroom "hookup" sessions, all of my "frequent flyer" miles, 5 pieces of holy scripture (spread the gospel, sister), and one fine reggae singer.
- To Les, One member of the Asian invasion. . . and Yi know who I'm talking about:) Just kidding, Les— you're a good sport to put up with me. Best of luck and have a blast at Interlochen.
- To Fabienne, a kickin' New York accent and lots of luck as Rizzo. You're such a doll— and don't forget: You're a woman (W-O-M-A-N)!
- To Ally Byrd, my swing notes and many happy hours with Stinky Pete! You're the best and I'll miss you next year.
- To Marge Martin, all the laughs and funny conversations you have given me! Best of luck, Marge— you'll do great!
- To Miss Bartoe and Miss Allen, Miss Cummings' and my shrine to Tolkien. Remember: you are now responsible for seeing that the name "Frodo" resounds through these halls! Keep the magic alive, gals— Miss Cummings and I will be home to see the first film with you. What an incredible pair you two are. Please come visit. . .often!
- To "Dean" Hill, All my best in everything you do (but particularly in quiz bowl, of

course). Knowing you has been nothing but a pleasure. Know that you will be missed.
 -To Anna, all our French V memories (!) and the best of luck.
 -To all my junior buddies, thanks for such a great year and a wonderful prom, and a senior year as much fun as mine was! Good luck—you will all do great.
 -To Kate Berry, 5 nights of snoring (snort)! 4 strip-mined m&m's, 3 of Heather's giggles, 2 of Chelsea's buttcheeks, and a pulling boat on the sea! (and a Ben story)
 -To the faculty and administration, all the thanks I am capable of giving for your unflagging energy and devotion. You inspire me!

I, **Margo Martin**, hereby bequeth the following:

-To Lis, Al, Trent and Toby, i leave camping trips and roasted s'mores over grills and my sister to protect and love and beat up on.
 -To Meghan Casey i leave my booth at IHOP, to keep warm for when Dustie and MGO and i come home.
 -To Liz Townsend, i leave the neighborhood to keep undercontrol and bags and bags of wonderful caritas.
 -To Laura Snyder i leave big beatiful butterflies and Paul.
 -To Amy Cambell, i leave energy, a smile and a thousand mini hallway conversations.
 -To Lindsey Wallace i leave my watch because i am never on time anyway.
 -To Sarah Hargrove and Leigh Terry i leave the before-school-backroads.
 -To Ruthie, Lucy Kay, Cathy, Louise, and Nicoll i leave Mohammed and a non payphone to call me and a taxi to come and visit and a delayed flight when traveling by plane.
 -To Janna Alfrey and Erika Wilkinson, i leave Garrison's couch
 -To Laura Mac i leave a map from Murfreesboro to Nashville, and a list of topics for deep conversation.
 -To Anne Rankin i leave a sleeping bag and friday nights at The Farm.
 -To Shannon Shillinglaw i leave directions to every monday night bible study.
 -To Mulgie i leave the Michael's telephone number and a clean Milestones room.
 -To Croker i leave my essays, a pen for writing down all his stories, and a bowl of candy.
 -To Garrison, i leave a big bag of gummy worms and two Double Tree cookies.
 -To Kellie Guider and Netta Levrn, i leave a final "shut up" and a great big hug.
 -Dr. Jack, i leave a promise of being on time to my college history class atleast once.
 -Dr. Echerd, i leave the answer to a question he does not know (if indeed there ever happens to be one)
 -Goodwin, i leave already cut up double stick tape for next year's art show and a thank you for everything.
 -Mr. Springman, i leave wings.
 -Dr. Hopple i leave a great big hug.
 -Ms. Higgins i leave as many mommy hugs as she needs.
 -Mrs. Girgus i leave the actions of a child.
 -Jannette, i leave all my weekend stories and a clean organized office.
 -My mother, i leave a case of kleenex and eye kisses.
 -Helen, i leave an empty home to do with as she pleases and my love.
 -All of you, i leave the spirit and the respect of our school and the passion to learn and to dream and to smile at the sunshine.

I, **Evyn Fuller-Smith**, leave

-A Kenny G CD to Christie and Kelley Anne, so they can dance along to it and be the saxophone.
 -To Lindsey Wallace, I mean Habib, some milky chemistry labs and fun memories of 8th peroid chem.
 -To Leah a love letter from Chang and hope for a good, long relationship with him (could he still get me some glasses?).
 -To Katie Kennedy and Abigail Ray some Elvis music and wooden phones and 3 more great years with Mrs. Hamilton.
 -To Spring, I leave my HH dancer position and good luck for a great senior year.
 -To the up-coming Photo 3 class, I leave my enlarger and photo memories.
 -To everyone else, I leave more fun times and the knowledge that you should take advantage of your opportunities here because it goes by so fast!

I, **Caroline Richardson**, being of dubious mind but sound body, do bequeath the following:

-My blue, green, and purple plastic hair clips are to be divided equally between Rahcel Worrell and Peyton Waggoner, in recognition of their unending fashion advice.
 -My muffin tins to my lunch buds Rachel Worrell and Morgan Ogilvie.
 -My obsessive tendencies to Morgan Ogilvie, as she doesn't seem to have any.
 -Big Bird, my battered yellow Volvo, to my sister, Heidi "Barbie" Richardson, as compensation for the silver 4-Runner that she never got.
 -To my sister her pink Barbie lunch box, which I "borrowed" from her four years ago, and my alarm clock, so that she can carry on the tradition of arriving at 7:00 each

morning.

-My copy of *King Lear* to Rebecca Workman.
 -Earl, Alan, and the Mrs. Winner's man to Erin Lehner and Jessica Crowell.
 -My *Pride and Prejudice* videos, Mr. Darcy, and Tom Cruise to Lindsay Voigt.
 -All future AP Art classes, I leave my vast repertoire of moans and groans.
 -I return to Mrs. Paschall her sanity.

The Arabian Knights

To Hayden, we leave the Harpeth Hall Van.

I **Rachel Worrell** of sound body and no mind hereby bequeath the following:

To Bahar, Franco, and Erika, a smallish yellow sign that has "eleven" on it. Enough said.
 To whom it may concern, KENNY.
 To Katie Hill, the keys to my fictitious car so that she can go home before midnight.
 To Toucan Sam, Fruit Loops.
 To Erika, fuzzy dice for her car.
 To Miss Kaplan, all of the scuba diving lessons you want (hit and run, anyone) and a graduation invite.
 To Mr. Chapman, some fashion sense and a brown leather watch.
 To Miss Rachel Bressman, Schulkin brownies.
 To Sutton, "the bathroom committee."
 To everyone else, a great school and another great year.

You Know

continued from page 4

Also included in their little clan is Shrugg's quirky masseuse/process server Lauren. She coincidentally ends up sitting next to Robbie on the flight over to L.A. from New York and they both are shocked to learn that they have the same friends. There is definitely a possibility in the future that these two might end up as love interests.

ABC is trying to promote *It's like...you know* as a new *Seinfeld*, but right now it doesn't appear to be a new *Seinfeld*. Some of the jokes are forced, though the show does have some good writing, coincidentally by one of the former writers of *Seinfeld*. However, don't dismiss *It's like...you know*; remember, it took *Seinfeld* more than a year to establish itself to what we all know it to be.

One of the funnier lines of the premiere episode was in a scene in which Robbie was explaining to Arthur the finer points of L.A. "You're gonna be like everyone else talking about how you hate L.A., like it's a prison camp with five area codes, how the people are so dumb, so plastic, so silicone, how nothing's open late, you have to drive to take a walk, the houses are ugly, the clothes are loud, the bagels are doughy, the pizza sucks, the murder trials last two years, the marriages last two months, then you throw in earthquakes, aftershocks, mud slides, road rage, race riots, guns, lasers, pepper spray. Just as your head's about to explode....boom! One warm afternoon you play softball and you think to yourself—my God, it's January. Next day you wake up, it's two years later, you've sold out every belief you've ever held sacred and you don't care 'cause you're living way too happily ever after in a beach house waiting for your Guatamalean gardener just like every other brain dead Southern Californian."

Many of the show's punch-lines are at the expense of L.A., (i.e. "That's what's so great about L.A.—you don't even have to be interesting.") but most of them are amusing and not over the heads of anyone who doesn't live in Los Angeles. This summer, between swimming and lounging around in the sun, you may want to take a moment and check out some of the reruns.

Brown Wins Award

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lot of geometry, which was my favorite subject in high school."

At HH, she not only plays on three sports teams, but she is also President of the Student Council, a member of Beyond Hate, the Spanish Club, the French Club, Science Club, and a member of the Youth Council and the Religious Education committees at her church.

"Brie has remained integrally involved in many, many facets of Harpeth Hall life. Whether serving as President of Student Council, contributing her great athletic ability to her many teams, managing the demands of three AP courses, or bringing her wit and charm to the podium during her many speaking opportunities, Brie has added an important presence to the school," Head of the Upper School Mr. Chapman comments.

Ally Alfrey
Helana Anderjack
Emily Baker
Kelleigh Bannen
Haley Barnett
Annie Baron
Hastings Beard
Sara Beesley
Beth Bishop
Annie Biter
Hayes Blair
Catherine Boehm
Amanda Brown
Brie Brown
Ellen Bucy
Abby Carden
Susan Clark
Cate Connery
Lynn Crabtree
Emily Cummings
Courtney Curb
Dearing Davis
Amanda Dixon
Ashley Fairey
Vanessa Falk
Ann Finley
Evyn Fuller-Smith
Lauren Gaffney
Sara Glassford
Maria Gumina
Susan Harris
Sarah Harwell
Maggie Holt
Hady Jackson
Irene Jackson
Vanessa Jones
Markell Lewis
Sarah Lodge
Katy Manier
Margo Martin
Sara Mason
Andrea Mazer
Waller McInnes
Blair McMeans
Meg Milam
Lucy Mudter
Morgan Ogilvie
Martha Grace Orman
Olga Palatnik
Katherine Parish
Brett Parsons
Emily Phy
Jaclyn Power
Michal Resha
Caroline Richardson
Paige Rumore
Lindsey Scruggs
Megan Simmons
Ashley Smith
Bunny Stream
Liz Stringer
Kelsey Thompson
Mimi Verner
Lindsay Voigt
Peyton Waggoner
Genny Ward
Maryanne Warner
Tiffany Watson
Susan Wesley
Becca White
Kit Wilkinson
Kristen Wilson
Rebecca Workman
Michelle Wright
Sara Zare
Sete Zare
Kunmeng Zhang

Rhodes
Bryn Mawr
U Tennessee
U Virginia
Miami Univ.
Southern Methodist
U Georgia
Texas Christian
Southern Methodist
U Georgia
U Virginia
U Alabama
Oxford of Emory
Northwestern
Indiana U
Auburn
U Cincinnati
Southern Methodist
U Southern CA
U Virginia
Vanderbilt
Abileen Christian
Southern Methodist
U Mississippi
Vanderbilt
Samford
Elon
Vanderbilt
Emory
Vanderbilt
Southern Methodist
U Georgia
Northwestern
Auburn
Vanderbilt
George Washington
Stanford
Connecticut College
U Virginia
Guilford
Rhodes
George Washington
Rollins
Vanderbilt
Birmingham-Southern
U Mississippi
Kenyon
Appalachian State
American U
UNC Greensboro
U Tennessee
Vanderbilt
Auburn
Sewanee
Williams
U of Georgia
Ithaca College
Elon College
Duke
U Virginia
Sewanee
Wofford
Vanderbilt
Haverford
Occidental
Bucknell
Davidson
U Richmond
U Colorado
U Alabama
Wake Forest
Georgia Tech
U Colorado
Auburn
U Tennessee
U Tennessee
U Illinois

NATO Should Stay the Course

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The other major reason that it is imperative for NATO to continue its bombing campaign against Yugoslavia is that Milosevic must be forced to stop his quasi-genocidal policies. Every major world leader has been reluctant to use the "g-word"-- genocide-- to describe the murders occurring under the Serb policy of so-called ethnic cleansing. It is ridiculous to liken the displacement of more than a million people to something that sounds like a national chore (Milosevic, to his army-- "get out your mops and the Pledge for a little cleansing"). The thousands of murders, forced marches, and most recently mass rapes in Kosovo are alone enough to justify intervention. But Milosevic has advocated and encouraged these atrocities for years now, previously in Bosnia and Croatia. He is a madman who must be stopped before he tears apart an entire nation by masterminding bloody conflicts.

The future of Europe will undoubtedly be shaped by the outcome of this conflict. All eyes are on NATO, watching to see if it emerges as a force that can keep the peace like it has in Europe for the past fifty years, or to see if it is torn apart by a ruthless dictator and a rogue state. NATO's fate hinges on its success in resolving this conflict.

NATO and the United States, the largest military presence in the alliance, are not perfect. Mistakes have undoubtedly been made, such as the recent accidental bombing of the Chinese embassy and the deaths of civilians. But of over nine thousand missiles that have been dropped, only twelve have missed their targets. We must remember that this is essentially a war, and though it is tragic, innocent people will die. Even though hundreds of Yugoslav citizens and soldiers have been killed by NATO air raids, untold thousands of ethnic Albanians have been systematically murdered by Serbs forces, while at least 1.5 million have been forced from their homes.

It is imperative to note that the situation in Yugoslavia is not really a civil war that we are interfering with, as many opponents of the bombing campaign claim; it is a policy of aggression against a dictator who has gone too far. The United States has a vested interest in continuing to wear down the Yugoslav military (though it is really NATO's action, the alliance would lose almost all of its power without America's presence). World War I showed the world that even the tiny Balkans could play a major role in igniting a crisis. This crisis could have the same ramifications. We cannot let up on Milosevic until he completely ceases his policy of aggression towards the Kosovars.

Should we wait until Kosovo is completely empty? Almost half of the region's population has been displaced, with reports that Pristina, the capital city, resembles a ghost town. How many more nights must we watch the indescribable horror of refugees trudging into makeshift camps, weeping for their lost home? There is no joy in this situation, but a resolution must be reached. Peace must be reestablished in Kosovo; if this means that NATO must bomb Milosevic and the Serb military into submission (after having tried the diplomatic route with no success), then so be it.

Troops Should Not Be in Kosovo

continued from page 1

home, then perhaps I would not feel as strongly, but at the moment I don't think we should try to save the world when we cannot save our own country.

I understand that because NATO decided to go to into Yugoslavia, the United States does as well, but we do not have to be the overwhelming majority of troops there. A question you may want to ponder is why we have decided to get involved to this extent with the Yugoslavian civil war after we have repeatedly tried to stay out of conflict in South America. Between 1980 and 1989, 60,000 El Salvadorans were murdered in a war fought over independence. The United States chose not to intervene with military action. I think we should at least be consistent. Is this the United States' way of saying that we think affairs in Europe are more important than the affairs of our neighbors? That may be true, but from the humanitarian stance the United States has been using recently, where do you draw the line? Apparently south of the equator.

Perhaps President Clinton should send his daughter over to fight in our armed forces; then maybe he would be more selective in choosing the situations in which he wants to put the lives of our soldiers on the line.

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